

# QUINTESENCE

PIANO

## QUINTESENCE

By QUINCY JONES  
Arranged By QUINCY JONES  
and SAMMY NESTICO

JAZZ FEEL ♩ = 66

Musical notation for measures 1-3. Measure 1 is a whole rest. Measure 2 has a forte (ff) dynamic and contains a D<sup>b</sup>7(#9) chord. Measure 3 has a mezzo-forte (mf) dynamic and contains G7(b5), G<sup>b</sup>add9, and C<sup>b</sup>6/9 chords.

Musical notation for measures 4-7. Measure 4 has a mezzo-forte (mf) dynamic and contains E7 and B<sup>b</sup>7(#9) chords. Measure 5 has a mezzo-forte (mf) dynamic and contains E<sup>b</sup>7 and G<sup>b</sup>/A<sup>b</sup> chords. Measure 6 has a piano (pp) dynamic and contains D<sup>b</sup>major7 chords. Measure 7 has a mezzo-forte (mf) dynamic and contains a whole rest.

Musical notation for measures 8-11. Measure 8 has a mezzo-forte (mf) dynamic and contains F, A+7(#9), B<sup>b</sup>6/9, and Bdim chords. Measure 9 is a whole rest. Measure 10 has a mezzo-forte (mf) dynamic and contains F/C, Bmi7(b9), and E7 chords. Measure 11 is a whole rest.

Musical notation for measures 12-15. Measure 12 has a mezzo-forte (mf) dynamic and contains C<sup>#</sup>/A and A6/9 chords. Measure 13 has a mezzo-forte (mf) dynamic and contains B<sup>b</sup>mi7, E<sup>b</sup>9, and A<sup>b</sup> chords. Measure 14 has a mezzo-forte (mf) dynamic and contains Cmi/A, D7(b9), and Gmi chords. Measure 15 has a mezzo-forte (mf) dynamic and contains Gmi/C and B<sup>b</sup>mi6 chords.

Piano 2

Q-16-2

# QUINTESSENCE

Musical notation system 1 (measures 16-19):

16	17	18	19
A13 D7(b9) G13 C+7(b9)	Fmaj7 A+7(#9)	Bb Dmi/B Boim	F/C Bmi7 E13(b9)

Musical notation system 2 (measures 20-23):

20	21	22	23
C#/A A6/9	Bbmi7/Eb Eb9 Ab	D7sus D7 Gmi	Gmi7/C C7(b9)

25

Musical notation system 3 (measures 24-27):

24	25	26	27
Foim F	Bbmi7 Eb7(b9)	Cmi7 Boim	Bbmi7 Eb7(b9)

Musical notation system 4 (measures 28-31):

28	29	30	31
Ab6/9	Bbmi7/G C+7(b9)	Fmi Fmi/Eb	Fmi/D G13(b9)

Musical notation system 5 (measures 32-35):

32	33	34	35
Gmi7/C C7(b9)	F A+7(#9)	Bbmaj7 Boim	F/C Bmi7 E7(#9)

3

# QUINTESSENCE

Am7      Bbm7/Eb Eb9 Ab      Am7 D7(b9) Gmi(Maj7) Gmi7      Gmi7/C C7(b9)

36      37      38      39

## 41 DOUBLE TIME (♩=♩)

F      Cmi7 F13(b9)      Bbm9      Eb7(b9)      Cmi7

40      42      43

Bdim      Bbm9      Eb7(b9)      Ab

44      45      46      47

Gmi9      C+7(b9)      Fmi(Maj7) Fmi

48      49      50      51

Fmi(Maj7) Fmi      Fmi/D      G13(b9)      ff

52      53      54      55

# QUINTESSENCE

Musical notation for measures 56-59. The bass line features a rhythmic pattern of eighth and sixteenth notes. Measure numbers 56, 57, 58, and 59 are indicated below the staff.

(63) TEMPO PRIMO (♩=♩)

Musical notation for measures 60-62. Measure numbers 60, 61, and 62 are indicated below the staff.

F E+7 A+7(b9)

Musical notation for measures 64-67, consisting of slash marks in both staves. Measure numbers 64, 65, 66, and 67 are indicated below the staff.

B<sup>b</sup>MAS7 Bdim F/C E+7(#9) A0009 B<sup>b</sup>Mi7/E<sup>b</sup> E<sup>b</sup>9 A<sup>b</sup>

RIT.

Musical notation for measures 68-71, consisting of slash marks in both staves. Measure numbers 68, 69, 70, and 71 are indicated below the staff.

A<sup>b</sup>Mi7 D7(b9) G<sup>b</sup>Mi(MAS7) G<sup>b</sup>Mi7 G<sup>b</sup>Mi7/C E+7(#9) A+7(b9) D+7(b9) G<sup>b</sup>Mi7 C13(b9)

A TEMPO

SOLO

8VA

RIT.

Musical notation for measures 72-76. Measures 72-75 show a solo line in the bass staff. Measure 76 shows a final chord. Measure numbers 72, 73, 74, 75, and 76 are indicated below the staff.

F D/C

# QUINTESSENCE

BASS

By \_\_\_\_\_  
Arranged By QUINCY JONES  
and SAMMY NESTICO

JAZZ FEEL ♩ = 66

The image shows a bass line for the song 'Quintessence'. It consists of ten staves of music in bass clef, with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The tempo is marked 'JAZZ FEEL ♩ = 66'. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Above the staves, there are handwritten chord symbols and some performance markings. A circled number '9' appears above the second staff, and another circled number '25' appears above the sixth staff. The staves are numbered 1 through 38.

1 2 3-6 7

8 9 10 11

12 13 14 15

16 17 18 19

20 21 22 23

24 25 26 27

28 29 30 31

32 33 34 35

36 37 38

Chord symbols:  $F_{maj7}$ ,  $A+7(\#9)$ ,  $B^b$ ,  $D_{mi}/B$ ,  $B_{oi}$ ,  $F/C$ ,  $B_{mi7}$ ,  $E_{13}(b9)$ ,  $C^{\#}/A$ ,  $A^b_9$ ,  $B_{mi7}/E^b$ ,  $E^b_9$ ,  $A^b$ ,  $D7_{sus}$ ,  $D7$ ,  $G_{mi}$ ,  $G_{mi7}/C$ ,  $C7(b9)$ ,  $F_{oi}$ ,  $F$ ,  $B_{mi7}$ ,  $E^b7(b9)$ ,  $C_{mi7}$ ,  $B_{oi}$ ,  $B_{mi7}$ ,  $E^b7(b9)$ ,  $A^b_9$ ,  $B_{mi7}/G$ ,  $C+7(b9)$ ,  $F_{mi}$ ,  $F_{mi}/E^b$ ,  $F_{mi}/D$ ,  $G_{13}(b9)$ ,  $G_{mi}/C$ ,  $C7(b9)$ ,  $F$ ,  $A+7(\#9)$ ,  $B^b_{maj7}$ ,  $B_{oi}$ ,  $F/C$ ,  $B_{mi7}$ ,  $E7(\#9)$ ,  $A_{maj7}$ ,  $B_{mi7}/E^b$ ,  $E^b_9$ ,  $A^b$ ,  $A_{mi7}$ ,  $D7(b9)$ ,  $G_{mi}(maj7)$ ,  $G_{mi7}$

GMi/C C7(b9) F GMi7 F#(b9) (41) Bbm9

E7(b9) GMi7 Bbm9 Bbm9

E7(b9) Ab GMi9

C+7(b9) Fmi(mas7) Fmi Fmi(mas7) Fmi Fmi/D

G13(b9)

(63) TEMPO PRIMO (♩=♩)

Bbm7/Eb Eb9 Ab Am7 D7(b9) GMi(mas7) GMi7

GMi7/C E+7(#9) A+7(b9) D+7(b9) RIT.

A TEMPO ARCO RIT.

BASS - WIKI/ASSERNOE - 182

# QUINTESSENCE

# 212

## DRUMS

By QUINCY JONES  
Arranged By QUINCY JONES  
and SAMMY NESTICO

JAZZ FEEL ♩ = 66

LARGE CYMBAL/SOFT MALLETS

SOLO

Musical notation for measures 1-7. Measure 1 starts with a cymbal roll (C) and a dynamic marking of  $ff$ . Measure 2 has a dynamic marking of  $ff$ . Measure 3 has a dynamic marking of  $ff$ . Measure 4 has a dynamic marking of  $ff$ . Measure 5 has a dynamic marking of  $ff$ . Measure 6 has a dynamic marking of  $ff$ . Measure 7 has a dynamic marking of  $ff$ . The notation includes various rhythmic patterns and dynamic markings.

Musical notation for measures 8-12. Measure 8 has a dynamic marking of  $mp$ . Measure 9 is marked with a circled 9 and the word "EASY". Measures 10, 11, and 12 contain repeat signs. The notation includes various rhythmic patterns and dynamic markings.

Musical notation for measures 13-16. Measures 13, 14, 15, and 16 contain repeat signs. The notation includes various rhythmic patterns and dynamic markings.

Musical notation for measures 17-20. Measures 17, 18, 19, and 20 contain repeat signs. The notation includes various rhythmic patterns and dynamic markings.

Musical notation for measures 21-24. Measures 21, 22, 23, and 24 contain repeat signs. The notation includes various rhythmic patterns and dynamic markings.

Musical notation for measures 25-28. Measure 25 is marked with a circled 25 and the text "MUTED TBNS.". Measures 26, 27, and 28 contain repeat signs. The notation includes various rhythmic patterns and dynamic markings.

Musical notation for measures 29-32. Measure 29 has a dynamic marking of  $mp$ . Measure 30 has a dynamic marking of  $mp$ . Measure 31 has a dynamic marking of  $mp$ . Measure 32 has a dynamic marking of  $f$ . The notation includes various rhythmic patterns and dynamic markings.

Musical notation for measures 33-37. Measure 33 has a dynamic marking of  $f$ . Measure 34 has a dynamic marking of  $f$ . Measure 35 has a dynamic marking of  $f$ . Measure 36 has a dynamic marking of  $f$ . Measure 37 has a dynamic marking of  $f$ . The notation includes various rhythmic patterns and dynamic markings.

Drums - PHOTOCOPYED - 10/2

38 39 40

DOUBLE TIME (♩=♩)

41

LIGHTLY

42 43 44

45 46 47 48

49 50 51 52

53 54 55 56

57 58 59

TEMPO PRIMO (♩=♩)

63

60 61 62 63

64 65 66 67

68 69 70 71

A TEMPO

RIT.

BRUSHES

17 2



# QUINTESSENCE

GUITAR

# QUINTESSENCE

By QUINCY  
Arranged By QUINCY JONES  
and SAMMY NESTICO

JAZZ FEEL ♩ = 66

1-6 7 8 9 F A+7(#9)

10 11 12 13

14 15 16 17

18 19 20 21

22 23 24 25 Bbmi7 Eb7(b9)

26 27 28 29

30 31 32 33

34 35 36 37

Handwritten musical notation on a staff with treble clef and key signature of one flat. Chords:  $A_{mi}^7$ ,  $D^7(b9)$ ,  $G_{mi}^7$ ,  $G_{mi}^7/C$ ,  $C^7(b9)$ ,  $F$ ,  $C_{mi}^7$ ,  $F_{13}(b9)$ . Measure numbers: 38, 39, 40.

41 DOUBLE TIME ( $\text{♩} = \text{♩}$ )

Handwritten musical notation on a staff with treble clef and key signature of one flat. Chords:  $B^b_{mi}^9$ ,  $E^b7(b9)$ ,  $C_{mi}^7$ ,  $B_{oi}^m$ . Measure numbers: 42, 43, 44.

Handwritten musical notation on a staff with treble clef and key signature of one flat. Chords:  $B^b_{mi}^9$ ,  $E^b7(b9)$ ,  $A^b$ . Measure numbers: 45, 46, 47, 48.

Handwritten musical notation on a staff with treble clef and key signature of one flat. Chords:  $G_{mi}^9$ ,  $C^+7(b9)$ ,  $F_{mi}(MA7)$ ,  $F_{mi}$ ,  $F_{mi}(MA7)$ ,  $F_{mi}$ . Measure numbers: 49, 50, 51, 52.

Handwritten musical notation on a staff with treble clef and key signature of one flat. Chords:  $F_{mi}/D$ ,  $G_{13}(b9)$ ,  $B^b_{MA7}/C$ . Measure numbers: 53, 54, 55, 56. **ff** dynamic marking.

Handwritten musical notation on a staff with treble clef and key signature of one flat. Chords:  $D^b/C$ ,  $B^b_{mi}^6/C$ ,  $G^b_{MA7}/C$ . Measure numbers: 57, 58, 59, 60.

Handwritten musical notation on a staff with treble clef and key signature of one flat. Chords:  $G_{mi}^9/C$ ,  $C^7(b9)$ ,  $F$ ,  $E^+7$ ,  $A^+7(b9)$ ,  $B^b_{MA7}$ ,  $B_{oi}^m$ . Measure numbers: 61, 62, 64. **63** in a box, **TEMPO PRIMO** ( $\text{♩} = \text{♩}$ ).

Handwritten musical notation on a staff with treble clef and key signature of one flat. Chords:  $F/C$ ,  $E^+7(\#9)$ ,  $A_{oo}^9$ ,  $B^b_{mi}^7/E^b$ ,  $E^b_9$ ,  $A^b$ ,  $A_{mi}^7$ ,  $D^7(b9)$ ,  $G_{mi}(MA7)$ ,  $G_{mi}^7$ . Measure numbers: 65, 66, 67, 68.

Handwritten musical notation on a staff with treble clef and key signature of one flat. Chords:  $G_{mi}^7/C$ ,  $E^+7(\#9)$ ,  $A^+7(b9)$ ,  $D^+7(b9)$ ,  $RIT.$ ,  $G_{mi}^7$ ,  $C_{13}(b9)$ . Measure numbers: 69, 70, 71, 72.

Handwritten musical notation on a staff with treble clef and key signature of one flat. Chords:  $A$  TEMPO,  $F/A$ ,  $A^b_{13}$ ,  $G_{mi}^7$ ,  $D^b_{MA7}$ ,  $RIT.$ ,  $D/C$ . Measure numbers: 71, 72.

Handwritten text on the right margin: *SKIN/NOTES/ENCODE - 102 - G.*

# QUINTESSENCE

1ST E<sup>b</sup> ALTO SAXOPHONE

By QUINCY JONES  
Arranged By QUINCY JONES  
and SAMMY NESTICO

JAZZ FEEL ♩ = 66

1-2 3 **ff** 4 5 **p** 6

7 8 **(9)** **D** SOLO **F#m7(b9)** **Gm6**

11 **D/A** **G#m7(b5)** **A#m/F#** **F#m6** **Cm7** **C9** **F** **Am/F#** **B7(b9)** **Em**

15 **Em/A** **Gm6** **F#m** **B7(b9)** **E13** **A+7(b9)** **Dm7** **F#m7(b9)** **G** **Bm/G#** **G#dim**

19 **D/A** **G#m7** **B#m/F#** **F#m6** **Gm7/C** **C9** **F** **B7(b9)** **B7** **Em** **Em7/A** **A7(b9)**

24 **Ddim** **D** **(25)** **Gm7** **C7(b9)** **Am7** **G#dim**

27 **Gm7** **C7(b9)** **Fm6** **Gm/E** **A+7(b9)** **Dm** **Dm/C**

31 **Dm/B** **E13(b9)** **Em/A** **A7(b9)** **D** **F#m7(b9)** **Gm7** **G#dim**

35 *D/A* *G#m7 C#7(#9)* *F#m7* *Gm7/C C9* *F* *F#m7 B7(b9)* *Em(m7)*

39 *Em7/A* *A7(b9)* *D* *Am7 D13(b9)* **(41)** *Gm9* *C7(b9)* *Am7*

DOUBLE TIME (♩=♩)

44 *A♭dim* *Gm9* *C7(b9)* *F*

49 *Em9* *A+7(b9)* *Dm(m7)* *Dm* *Dm(m7)* *Dm* *Dm/B*

54 *E13(b9)* *"BUSY" Em9* *B♭m7* *Gm6*

59 *E♭m7* *Em9* *A7(b9)* **(63)** *F*

TEMPO PRIMO (♩=♩)

64 *F* *C#7(b9)* *F#* *Gm7/C* *C9* *F*

68 *F#m7 B7(b9)* *Em(m7)* *Em7* *Em7/A* *C#7(#9)* *F#7(b9)* *B+7(b9)*

RIT. *Em7* *A13(b9)* SOLO *A* TEMPO *RIT.* *B/A* SOLO

QUINTESSENCE 2

# QUINTESSENCE

2ND E<sup>b</sup> ALTO SAXOPHONE

By QUIN  
Arranged By QUINCY JONES  
and SAMMY NESTICO

JAZZ FEEL ♩ = 66

The musical score is written for a 2nd E<sup>b</sup> Alto Saxophone. It begins in the key of B-flat major (two flats) and 3/4 time. The tempo is marked 'JAZZ FEEL ♩ = 66'. The score consists of six staves of music. The first staff (measures 1-4) starts with a rest, followed by a melodic line with dynamics *ff* and *mp*. The second staff (measures 5-8) continues the melody with dynamics *p* and *f*. The third staff (measures 9-12) changes key to D major (two sharps) and features a melodic line with dynamics *f* and *mp*. The fourth staff (measures 13-24) continues in D major with dynamics *f* and *mp*. The fifth staff (measures 25-30) continues the melody with dynamics *f* and *mp*. The sixth staff (measures 31-35) concludes the piece with dynamics *mf* and *f*. The score includes various musical notations such as rests, notes, beams, slurs, and dynamic markings.

ALTO 2

(41) DOUBLE TIME (♩=♩)  
LIGHTLY

(63) TEMPO PRIMO (♩=♩)

# QUINTESSENCE

1ST 8<sup>b</sup> TENOR SAXOPHONE

By QUINCY  
Arranged By QUINCY JONES  
and SAMMY NESTICO

JAZZ FEEL ♩ = 66

Musical score for 1st 8<sup>b</sup> Tenor Saxophone, Quintessence. The score is written in treble clef with a key signature of two flats (Bb, Eb) and a 4/4 time signature. The tempo is marked "JAZZ FEEL ♩ = 66". The score consists of eight staves of music, numbered 1 through 36. The first staff (measures 1-4) starts with a whole rest in measure 1, followed by quarter notes in measures 2, 3, and 4. A dynamic marking of **ff** is present in measure 2. The second staff (measures 5-8) begins with a whole rest in measure 5, followed by eighth notes in measure 6, and a melodic line in measures 7 and 8. A dynamic marking of **ff** is present in measure 8. The third staff (measures 9-12) starts with a whole rest in measure 9, followed by a melodic line in measures 10, 11, and 12. A dynamic marking of **ff** is present in measure 12. The fourth staff (measures 13-21) begins with a whole rest in measure 13, followed by a melodic line in measures 18, 19, 20, and 21. A dynamic marking of **ff** is present in measure 21. The fifth staff (measures 22-26) starts with a whole rest in measure 22, followed by a melodic line in measures 23, 24, and 26. A dynamic marking of **ff** is present in measure 26. The sixth staff (measures 27-31) begins with a melodic line in measure 27, followed by a melodic line in measures 28, 29-30, and 31. A dynamic marking of **ff** is present in measure 31. The seventh staff (measures 32-36) starts with a melodic line in measure 32, followed by a melodic line in measures 33, 34, 35, and 36. A dynamic marking of **ff** is present in measure 36.

2  
2  
QUINTESSENCE

Musical staff 37-39. Treble clef, key signature of one sharp (F#). Measure 37 starts with a quarter rest, followed by eighth notes. Measure 38 has a slur over a group of notes with a '5' below it. Measure 39 continues the melodic line.

Musical staff 40-43. Treble clef, key signature of one sharp. Measure 40 has a slur with a '5' below it. Measure 41 is marked with a circled '41' and 'DOUBLE TIME (♩=♩) LIGHTLY'. Measure 42 has a whole rest. Measure 43 continues the melodic line.

Musical staff 44-55. Treble clef, key signature of one sharp. Measure 44 has a whole rest. Measure 45 has a slur with a '5' below it. Measure 46 has a slur with a '5' below it. Measure 47-54 has a whole rest. Measure 55 has a tremolo and a fortissimo (ff) dynamic marking.

Musical staff 56-59. Treble clef, key signature of one sharp. Measures 56-59 feature a continuous tremolo pattern with a slur over the notes.

Musical staff 60-62. Treble clef, key signature of one sharp. Measure 60 has a slur with a '5' below it. Measure 61 has a slur with a '5' below it. Measure 62 has a slur with a '5' below it.

(63) TEMPO PRIMO (♩=♩)

Musical staff 64-67. Treble clef, key signature of one sharp. Measure 64 has a slur with a '5' below it. Measure 65 has a slur with a '5' below it. Measure 66 has a slur with a '5' below it. Measure 67 has a fortissimo (ff) dynamic marking.

Musical staff 68-71. Treble clef, key signature of one sharp. Measure 68 has a slur with a '5' below it. Measure 69 has a slur with a '5' below it. Measure 70 has a slur with a '5' below it. Measure 71 has a ritardando (RIT.) marking.

Musical staff 72-75. Treble clef, key signature of one sharp. Measure 72 has a whole rest. Measure 73 has a whole rest. Measure 74 has a slur with a '5' below it. Measure 75 has a slur with a '5' below it. The staff ends with a double bar line.

A TEMPO

RIT.



# QUINTESSENCE

2ND B<sup>b</sup> TENOR SAXOPHONE

By QUINC  
Arranged By QUINC  
and SAMMY NESTICO

JAZZ FEEL ♩ = 66

Musical score for 2nd B<sup>b</sup> Tenor Saxophone, measures 1-36. The score is written in treble clef with a key signature of two flats (B<sup>b</sup> and E<sup>b</sup>) and a common time signature (C). The tempo is marked "JAZZ FEEL ♩ = 66".

Measures 1-4: Measure 1 has a whole rest. Measure 2 has a quarter rest followed by a quarter note G<sup>b</sup> (marked with a double bar line and "ff"). Measure 3 has a quarter note G<sup>b</sup> and a quarter note F<sup>b</sup>. Measure 4 has a quarter note E<sup>b</sup> and a quarter note D<sup>b</sup>. Measure 4 ends with a fermata.

Measures 5-8: Measure 5 has a whole rest. Measure 6 has a whole rest. Measure 7 has a quarter note G<sup>b</sup>, quarter note F<sup>b</sup>, quarter note E<sup>b</sup>, and quarter note D<sup>b</sup>. Measure 8 has a quarter note C<sup>b</sup> and a quarter note B<sup>b</sup>. Measure 8 ends with a fermata.

Measures 9-12: Measure 9 has a whole rest. Measure 10 has a quarter note G<sup>b</sup>, quarter note F<sup>b</sup>, quarter note E<sup>b</sup>, and quarter note D<sup>b</sup>. Measure 11 has a quarter note C<sup>b</sup> and a quarter note B<sup>b</sup>. Measure 12 has a quarter note A<sup>b</sup> and a quarter note G<sup>b</sup>. Measure 12 ends with a fermata.

Measures 13-17: Measure 13 has a whole rest. Measure 14 has a whole rest. Measure 15 has a quarter note G<sup>b</sup>, quarter note F<sup>b</sup>, quarter note E<sup>b</sup>, and quarter note D<sup>b</sup>. Measure 16 has a quarter note C<sup>b</sup> and a quarter note B<sup>b</sup>. Measure 17 has a quarter note A<sup>b</sup> and a quarter note G<sup>b</sup>. Measure 17 ends with a fermata.

Measures 18-21: Measure 18 has a whole rest. Measure 19 has a quarter note G<sup>b</sup>, quarter note F<sup>b</sup>, quarter note E<sup>b</sup>, and quarter note D<sup>b</sup>. Measure 20 has a quarter note C<sup>b</sup> and a quarter note B<sup>b</sup>. Measure 21 has a quarter note A<sup>b</sup> and a quarter note G<sup>b</sup>. Measure 21 ends with a fermata.

Measures 22-26: Measure 22 has a whole rest. Measure 23 has a quarter note G<sup>b</sup>, quarter note F<sup>b</sup>, quarter note E<sup>b</sup>, and quarter note D<sup>b</sup>. Measure 24 has a quarter note C<sup>b</sup> and a quarter note B<sup>b</sup>. Measure 25 has a quarter note A<sup>b</sup> and a quarter note G<sup>b</sup>. Measure 26 has a quarter note F<sup>b</sup> and a quarter note E<sup>b</sup>. Measure 26 ends with a fermata.

Measures 27-31: Measure 27 has a whole rest. Measure 28 has a quarter note G<sup>b</sup>, quarter note F<sup>b</sup>, quarter note E<sup>b</sup>, and quarter note D<sup>b</sup>. Measure 29 has a quarter note C<sup>b</sup> and a quarter note B<sup>b</sup>. Measure 30 has a quarter note A<sup>b</sup> and a quarter note G<sup>b</sup>. Measure 31 has a quarter note F<sup>b</sup> and a quarter note E<sup>b</sup>. Measure 31 ends with a fermata.

Measures 32-36: Measure 32 has a whole rest. Measure 33 has a quarter note G<sup>b</sup>, quarter note F<sup>b</sup>, quarter note E<sup>b</sup>, and quarter note D<sup>b</sup>. Measure 34 has a quarter note C<sup>b</sup> and a quarter note B<sup>b</sup>. Measure 35 has a quarter note A<sup>b</sup> and a quarter note G<sup>b</sup>. Measure 36 has a quarter note F<sup>b</sup> and a quarter note E<sup>b</sup>. Measure 36 ends with a fermata.

QUINTESSENCE 2

# QUINTESSENCE

E♭ BARITONE SAXOPHONE

By QUINCY  
Arranged By QUINCY JONES  
and SAMMY NESTICO

JAZZ FEEL ♩ = 66

1 2 3 4

5 6 7 8

9-13 14 15 16 17

18 19 20 21 22

23 24 25-28 29 30

31 32 33 34 35

36 37 38 39

ff

mf

QUINTESSENE 2

(41) DOUBLE TIME (♩=♩)  
LIGHTLY

(63) TEMPO PRIMO (♩=♩)

RIT.

A TEMPO

RIT.

# QUINTESSENCE

## QUINTESSENCE

1ST B♭ TRUMPET

By QUINCY JONES  
Arranged By QUINCY JONES  
and SAMMY NESTICO

JAZZ FEEL ♩ = 66

The musical score is written for the 1st B♭ Trumpet part. It consists of six staves of music. The key signature is B♭ major (two flats). The tempo is marked 'JAZZ FEEL ♩ = 66'. The score includes various musical notations such as slurs, accents, and dynamic markings. Measure numbers 1 through 40 are indicated. There are also boxed measure numbers 9, 25, and 39. The score ends with a double bar line and a repeat sign.

1 **ff**

2 **ff**

3 **ff**

4 **ff**

5 **ff**

6 **ff**

7 **ff**

8 **ff**

9 **ff**

10-16 **ff**

17-24 **ff**

25 **ff**

25-30 **ff**

31 **ff**

32 **ff**

33-35 **ff**

36 **ff**

37 **ff**

38 **ff**

39 **ff**

40 **ff**

TRP 1

(41) DOUBLE TIME (♩=♩)

(63) TEMPO PRIMO (♩=♩)

# QUINTESSENCE

2ND 8<sup>b</sup> TRUMPET

By QUINCY  
Arranged By QUINCY JONES  
and SAMMY NESTICO

JAZZ FEEL ♩ = 66

Musical score for 2ND 8<sup>b</sup> TRUMPET, featuring a Jazz Feel tempo of 66. The score is written in treble clef with a key signature of two flats (Bb, Eb) and a common time signature (C). The piece is divided into six systems of music, with measures numbered 1 through 37. The score includes various musical notations such as slurs, accents, and dynamic markings (pp, mf, f). Rehearsal marks are present at measures 9 and 25. The piece concludes with a final measure at measure 37.

1 2 3 4 5 6 *pp*

7 8 9-14 15 No Vis.

16 17 18-24 25-28

29 30 31 *mf* 32 *f* 33

34 35 36 37 *f*

TRP 2

DOUBLE TIME (♩=♩)

41

38 39 40 41 42 43 44 45 46 47 48

49 50 51 52 53 54 55 56 57 58

54 55 56 57 58 59 60 61 62 63

59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

63 TEMPO PRIMO (♩=♩)

63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

RIT.

72 73-74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

A TEMPO

RIT.



# QUINTESSENCE

320 B♭ TRUMPET

# QUINTESSENCE

By QUINCY JONES  
Arranged By QUINCY JONES  
and SAMMY NESTICO

JAZZ FEEL ♩ = 66

The musical score is written in treble clef with a key signature of three flats (B♭, E♭, A♭) and a common time signature (C). It consists of six staves of music. The first staff begins with a dynamic marking of **ff** and includes fingerings 1, 2, 3, 3, and 3. The second staff features a dynamic marking of **pp** and fingerings 4, 5, 5, and 6. The third staff has a circled measure number **9** and a dynamic marking of **pp**. The fourth staff has a circled measure number **25** and a dynamic marking of **pp**. The fifth staff includes the instruction **NO LEAD** and a dynamic marking of **mf**. The sixth staff includes the instruction **LEAD** and a dynamic marking of **f**. Measure numbers 1, 2, 3, 4, 5, 6, 7, 8, 9-14, 15, 16, 17, 18-24, 25-28, 29, 30, 31, 32, 33, 34, 35, 36, and 37 are indicated throughout the score.

TRP. 3

DOUBLE TIME (♩=♩)

Musical staff 1: Treble clef, key signature of one sharp (F#). Measures 38-40 and 41-48. Measure 41 is circled. Includes dynamics like *sf* and *sfz*.

Musical staff 2: Treble clef, key signature of one sharp (F#). Measures 49-53. Includes dynamic marking *mp*.

Musical staff 3: Treble clef, key signature of one sharp (F#). Measures 54-57. Includes dynamic marking *ff*.

Musical staff 4: Treble clef, key signature of one sharp (F#). Measures 58-62.

(63) TEMPO PRIMO (♩=♩)

Musical staff 5: Treble clef, key signature of one sharp (F#). Measures 63-66. Includes dynamic marking *sf*.

Musical staff 6: Treble clef, key signature of one sharp (F#). Measures 67-71. Includes dynamic marking *f* and *RIT.* marking.

Musical staff 7: Treble clef, key signature of one sharp (F#). Measures 72-76. Includes markings *A TEMPO* and *RIT.*

# QUINTESSENCE

4TH B♭ TRUMPET

By QUINCY JONES  
Arranged By QUINCY JONES  
and SAMMY NESTICO

JAZZ FEEL ♩ = 66

The musical score is written for a 4th B♭ Trumpet part. It consists of six staves of music. The first two staves are in the key of B♭ major (two flats) and 4/4 time. The third staff changes to 2/4 time and includes a key signature change to C major (one sharp). The fourth staff continues in C major. The fifth and sixth staves return to 4/4 time. The score includes various musical notations such as slurs, accents, and dynamic markings. Measure numbers 1 through 97 are indicated throughout the piece. A circled '9' is placed above the staff at measure 9, and a circled '25' is placed above the staff at measure 25. The instruction 'No Vis.' is written above the staff at measure 15. Dynamic markings include *ff* at measure 2, *pp* at measure 6, *mf* at measure 31, and *f* at measures 32 and 97.

TRP. 4

DOUBLE TIME (♩=♩)

38 39 40 41-48

49 50 51 52 53

54 55 56 57

58 59 60 61 62

63 TEMPO PRIMO (♩=♩)

63 64 65 66

67 68 69 70 71

72 73-74 75 76

# QUINTESSENCE

1ST TROMBONE

## QUINTESSENCE

By QUINCY JONES  
Arranged By QUINCY JONES  
and SAMMY NESTICO

JAZZ FEEL ♩ = 66

Musical score for 1st Trombone, featuring measures 1 through 38. The score is written in bass clef with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The tempo is marked 'JAZZ FEEL ♩ = 66'. The score includes various musical notations such as slurs, accents, and dynamic markings (pp, mf, f). Specific performance instructions include 'TO CUP MUTE' at measure 21, 'CUP MUTE' at measure 25, and 'OPEN' at measure 29. Measure numbers 1, 2, 5, 4, 5, 6, 7, 8, 9, 10-15, 16, 17, 18, 19, 20, 21-24, 25, 26, 27, 28, 29, 30, 31, 32, 33-36, 37, and 38 are indicated below the staff. The score concludes with a double bar line and repeat sign at the end of measure 38.

# 1ST BONE

(41) DOUBLE TIME (♩=♩)

39 40 41-48 49 *mf*

50 51 52 53 54 *mf*

55 56 57 58 *ff*

59 60 61 62

TEMPO PRIMO (♩=♩)

(63)

64 65 66

67 68 69 70 71 *RIT.*

72 73 74 75 76 *RIT.* *A TEMPO* *RIT.*

# QUINTESSENCE

2ND TROMBONE

By QUINCY JONES  
Arranged By QUINCY JONES  
and SAMMY NESTICO

JAZZ FEEL ♩ = 66

1 2 3 4

5 6 *pp* 7 8

9 10-15 16 17 18

19 20 21-24 25 *CUP MUTE* 26

27 28 29 *OPEN* 30 31 *mf*

32 *f* 33-36 37 *f* 38

Detailed description: This is a musical score for the 2nd Trombone part of the piece "Quintessence". The score is written in bass clef with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The tempo is marked "JAZZ FEEL" with a quarter note equal to 66 beats per minute. The score consists of six staves of music. The first staff contains measures 1 through 4, featuring a melodic line with a slur over measures 3 and 4. The second staff contains measures 5 through 8, with dynamics *pp* and *sfz* markings. The third staff contains measures 9 through 18, with a circled measure number 9 and a slur over measures 16 and 17. The fourth staff contains measures 19 through 26, with a circled measure number 25 and a "CUP MUTE" instruction. The fifth staff contains measures 27 through 31, with an "OPEN" instruction and a dynamic marking of *mf*. The sixth staff contains measures 32 through 38, with dynamic markings of *f* and *mf*.

(41) DOUBLE TIME (♩=♩)

39 40 41-48 49 mp

50 51 52 53 54 mf

55 56 57 58

59 60 61 62

(63) TEMPO PRIMO (♩=♩)

WITH SAXES

64 65 66

67 68 69 70 71 RIT.

A TEMPO

RIT.

72 73 74 75 76 p



# QUINTESSENCE

3RD TROMBONE

## QUINTESSENCE

By QUINCY JONES  
Arranged By QUINCY JONES  
and SAMMY NESTICO

JAZZ FEEL ♩ = 66

1 2 3 4

5 6 *pp* 7 *sfz* 8

9

10-15 16 17 18

19 20 21-24 26

To CUP MUTE (25) CUP MUTE

27 28 29 30 31 *mf*

32 *f* 33-36 37 *f* 38

*mf*

Detailed description: This is a musical score for the 3rd Trombone part of the piece 'Quintessence'. The score is written in bass clef with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The tempo is marked 'JAZZ FEEL ♩ = 66'. The score consists of seven staves of music. The first staff contains measures 1 through 4, ending with a fermata. The second staff contains measures 5 through 8, with dynamics *pp* and *sfz*. The third staff contains measures 9 through 18, with a circled '9' above measure 9. The fourth staff contains measures 19 through 26, with a circled '25' above measure 25 and instructions 'To CUP MUTE' and 'CUP MUTE'. The fifth staff contains measures 27 through 31, with an 'OPEN' instruction above measure 29 and a *mf* dynamic at the end. The sixth staff contains measures 32 through 38, with dynamics *f* and *mf*.

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(41) DOUBLE TIME (♩=♩)

Musical staff 1: Bass clef, key signature of one flat. Measures 39-49. Includes dynamics *mf* and *mp*, and slurs.

Musical staff 2: Bass clef, key signature of one flat. Measures 50-54. Includes dynamics *mf* and slurs.

Musical staff 3: Bass clef, key signature of one flat. Measures 55-58. Includes dynamics *ff*.

Musical staff 4: Bass clef, key signature of one flat. Measures 59-62. Includes dynamics *mf* and slurs.

(63) TEMPO PRIMO (♩=♩)

Musical staff 5: Bass clef, key signature of one flat. Measures 64-66. Includes dynamics *mf* and slurs.

Musical staff 6: Bass clef, key signature of one flat. Measures 67-71. Includes dynamics *mf*, accents, and *Rit.*

Musical staff 7: Bass clef, key signature of one flat. Measures 72-76. Includes dynamics *p*, *pp*, accents, and *Rit.*

# QUINTESSENCE

4TH TROMBONE

## QUINTESSENCE

By QUINCY JONES  
Arranged By QUINCY JONES  
and SAMMY NESTICO

JAZZ FEEL ♩ = 66

1 2 3 4

5 6 7 8

9 10-15 16 17 18

19 20 21-24 25 26

27 28 29 30 31

32 33-35 36 37

38 39 40 41 (♩=♩) 41-46

OPTIONAL PLAY 47 48 49 50 51 *mf*

52 53 54 55 *mf* *ff*

56 57 58 59

60 61 62 63 TEMPO PRIMO (♩=♩)

64 65 66 67

68 69 70 71 72 RIT.

A TEMPO 73 74 75 76 RIT. *pp*

WITH TRUMPET.